

6th November 1906

45, Bedford Square, W.C.



High-class Modern Furniture, . .

Boudoir Grand Pianoforte, Silver, Plate,
Old Wines, Full-size Billiard Table,
Valuable Oil Paintings, Few Books, &c.



N.B.—The Beneficial Lease of the Residence held at the low rent of £160 per annum will be offered for sale as LOT ONE immediately preceding the sale of the Furniture (unless previously disposed of by Private Treaty).



HAMPTON & SONS,

AUCTIONEERS,

2 & 3, COCKSPUR STREET, S.W.

Order of Sale.



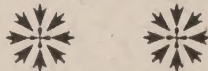
FIRST DAY, Tuesday, November 6th, 1906.

(At One o'clock precisely.)

Lot 1. The Beneficial Lease of the Desirable Residence.

Top Floor Bedrooms. Landings and Stairs. Artistic Appointments of the Drawing Room. Ornamental Items. Fans. Entrance and Inner Halls. Fine Old Grandfather Clock. The Contents of the Offices. Large Plate Safe by *Chubb*. Choice Wines and Spirits.

Lots 1 to 296.

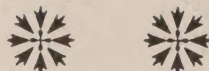


SECOND DAY, Wednesday, November 7th, 1906.

(At One o'clock.)

Well-made Bedroom Furniture. The Appointments of the Boudoir and Ante Room. Ornamental Items. Exceptionally well-made Dining Room Furniture. Excellent quality China and Glass Services. Bronzes. Valuable Collection of Oil Paintings. Few Books.

Lots 301 to 573.



THIRD DAY, Thursday, November 8th, 1906.

(At One o'clock.)

The Furniture in the Cottage Bedrooms and Large Best Bedroom. Fine Oak Wardrobe. Old Oak Chest upon Chest and Secrétaire Bookcase. Jewel Safe by *Chubb*. Standard Weighing Machine. Appointments of the Billiard Room. Handsome Buhl and Tortoiseshell Writing Set. Study Furniture. Fine Quality Silver and Plate by *Elkington, Mappin and Webb*, and other well-known Manufacturers.

Lots 580 to 880.

WA/HMM/CM/Sal/24/79

By order of the Executors of S. EYRES WILSON, Esq., deceased.

45, BEDFORD SQUARE, W.C.

High-class Modern Furniture

Enamelled and Japanned Chests of Drawers. Washstands. Brass Bedsteads. New Bedding.

FINELY-CARVED OAK & WALNUT SUITES.

Old Oak Bedstead. Curtains. Draperies. Mahogany Cupboards. Chest-upon-Chest.
Persian, Turkey, Indian and Pile Carpets and Rugs.

OLD OAK BUREAU. SHERATON INLAID WRITING TABLE.

Satinwood Decorated Cheval Glass. Cabinet and Plate Safes by Chubb. Grandfather Clock.

SATINWOOD DRAWING ROOM SUITE.

Screens. Mirrors. Old English and French China. Occasional and Specimen Tables and Chairs.

VERNIS MARTIN CABINETS. BUHL TABLES.

Carved Ivories. Fans. Bronzes. Statuary. Violoncello. Louis XV. Boudoir Suite.

Fine Bookcases in Carved Oak and Walnut.

7 $\frac{1}{4}$ -OCTAVE BOUDOIR GRAND PIANOFORTE by Brinsmead.

Chesterfield and other Couches. Easy and Occasional Chairs. Empire Mirrors.

CARVED OAK DINING ROOM SUITE.

China and Glass of unusually good quality.

SILVER AND PLATED GOODS. BOOKS. 80 DOZEN OF CHOICE WINE.

FULL-SIZE BILLIARD TABLE by Roberts.

Marking Board. Pile Surrounds. Kitchen Utensils. Refrigerator, and usual Effects.

VALUABLE COLLECTION OF OIL PAINTINGS.

The Whole of the Interesting Contents as above will be Sold by Auction by

HAMPTON & SONS

On TUESDAY, 6th NOVEMBER, 1906,

AND TWO FOLLOWING DAYS, at One o'clock each day.

Private View, Saturday, November 3rd. Public View, Monday, November 5th (9.30 to 6 each day). Catalogues, post free Sixpence, of the Auctioneers,

HAMPTON & SONS, 2 and 3, Cockspur Street, London, S.W.

N.B.—The Lease of the attractively-decorated Residence to be Sold as LOT ONE, immediately preceding the Sale of the Furniture.

Conditions for the Sale of the Furniture.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue.

V.—The lots **must be paid for and cleared away from the premises**, with all faults, imperfections and errors of description, **before 4 o'clock on Friday, November 9th**, and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased; and inasmuch as HAMPTON & SONS act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor reserves the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or warehoused at the expense of the purchaser; any deficiency arising from resale, together with warehouse charges and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the purchaser.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a resale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

Particular attention is called to the 5th Condition.

HAMPTON & SONS WILL NOT BE RESPONSIBLE FOR REMOVALS
UNLESS WRITTEN INSTRUCTIONS ARE GIVEN.

N.B.—No lots will be transferred.

LOT ONE,

(Unless previously disposed of by private treaty).

The Beneficial Lease of the Desirable Residence,

Held direct from the Bedford Estate for a term expiring at Lady Day, 1910,
at the inadequate Rent of

£160 per Annum.

**N.B.—If desired, negotiations can be initiated by a purchaser with the
Bedford Estate for an extension of the lease upon terms to be arranged.**

The accommodation of the Residence comprises—

ON THE GROUND FLOOR—Excellent Dining Room, **fine Billiard Room**,
Smoking Room, Lavatory, and W.C.

ON THE FIRST FLOOR—Drawing Room, Boudoir, and Ante Room.

ON THE SECOND FLOOR—Two Bedrooms, Dressing Room, and Principal Bath
Room.

ON THE THIRD FLOOR—Two Bedrooms, a Second Bath Room, Linen Closet, and
a W.C.

**Six Secondary Bedrooms in an Annexe; and good Domestic Offices
in the Basement.**

*Electric Light to the principal Rooms. Gas also laid on. Tasteful Decorations.
Inspection Chambers to the Drains. Large Paved Yard.*

The Residence is situate on the preferable and best side of the Square, and
enjoys absolute immunity from noise of traffic, whilst its central situation
is very appreciable and convenient.

POSSESSION WILL BE GIVEN ON COMPLETION OF THE PURCHASE.

*Certain Tenant's Fixtures and Fittings (whether referred to in these Particulars
or not), a list of which can be seen at the Auctioneers' Offices, and will be
produced at the Sale, are to be taken over at a valuation in the usual way.*

**N.B.—The Vendors reserve the right to Sell the Contents of the Residence
by Auction on the Premises.**

Conditions of Sale as to the Lease.

1.—The highest bidder shall be the purchaser, and if any dispute arise as to any bidding the lease shall be put up again at the last undisputed bidding. There will be a reserve price, and the vendors or their agents shall be at liberty to bid. The amount of the advance of each bidding shall be regulated by the auctioneer, and no bidding shall be retracted.

2.—The purchaser shall, immediately after the sale, pay to the auctioneers a deposit of £20 per cent. of his purchase-money, and sign an agreement in the form subjoined, and shall pay the residue of his purchase-money to the vendors, or as they shall direct, on the 6th day of December, 1906, at the offices of the vendors' solicitors, Messrs. BATCHELOR AND BATCHELOR, 16, Outer Temple, W.C., at which time and place the purchase shall be completed.

3.—The purchaser shall on the completion of his purchase be let into possession of the property comprised in the lease as from the said 6th day of December, 1906, up to which day all outgoing will be discharged by the vendors, such outgoing being, if necessary, apportioned for this purpose. If from any cause whatever other than the wilful default of the vendors the purchase shall not be completed on or before the said 6th day of December, 1906, the purchaser shall pay the rent reserved by the lease and also pay to the vendors interest on the balance of the purchase-money at the rate of 6 per cent. per annum from that day until the completion of the purchase, but the purchaser shall not be entitled to any compensation for the vendors' delay or otherwise, and this stipulation is without prejudice to the vendors' rights under any other of these conditions, and is not to be construed as giving to the purchaser the right to enter into possession until the actual payment of the whole of the purchase-money.

4.—The title to the property shall commence with the lease under which the same is held, as stated in the particulars, and the purchaser shall not call for the production of, or make any objection or requisition respecting the lessor's or previous title, although the same may be recited or referred to, or he may otherwise have notice thereof, but he shall assume that the lease was well granted.

5.—The property is sold subject to the covenants of the lease under which it is held, and to all rights of way, water and drainage, light or other easements (if any) affecting the same. The said lease will be produced at the sale, and may be inspected at the offices of the vendors' solicitors at any time within one week previously; and the purchaser (whether taking advantage of such opportunity of inspection or not) shall be deemed to have full notice of the contents thereof, whether of a usual character or not, notwithstanding any partial or incomplete statement of such contents in the particulars or these conditions, or any inaccuracy in such statement, and of all other matters referred to in these conditions.

6.—The receipt for the last rent accrued due in respect of the property previously to the completion of the purchase shall be accepted as conclusive evidence of the performance and observance of all the covenants and conditions in the said lease, or of the effectual waiver of any breach of any covenant or condition up to the completion of the purchase.

7.—The purchaser shall, on payment of the balance of his purchase-money, be entitled to a proper assurance of the property, such assurance to be prepared, made, and done by and at the expense of the purchaser, and to contain a covenant by the purchaser to pay the rent reserved by, and to perform and observe all the lessee's covenants, conditions, and stipulations contained in the said lease, and to indemnify the vendors and their testator's estate therefrom.

8.—Within ten days after the delivery of the abstract, the purchaser shall furnish to the solicitors of the vendors a statement in writing of his requisitions and objections arising on the abstract, particulars and conditions, and every requisition or objection not so stated shall be considered as waived, and for the purpose of any objection or requisition an abstract shall be deemed perfect if it supply the information suggesting the same, although otherwise defective, and if no requisition or objection be so stated by the purchaser the title shall be considered as accepted by him, and in this respect time shall be deemed of the essence of the contract. And if the purchaser shall make and insist on any objection or requisition, either as to title, conveyance, or any matter appearing on the particulars, conditions, or abstract, or otherwise, which the vendors shall be unable or unwilling to remove or comply with, the vendors shall, notwithstanding any previous negotiation or litigation, be at liberty, on giving to the purchaser or his solicitor not less than ten days' notice in writing, to annul the sale, in which case, unless the objection or requisition shall have been in the meantime withdrawn, the sale to the purchaser shall at the expiration of the notice be annulled, the purchaser being in that event entitled to a return of his deposit, but without interest, costs, or compensation.

9.—The property is believed and shall be taken to be correctly described as to quantity and otherwise, and any error, mis-statement, or omission in the particulars shall not annul the sale, or be a ground for any abatement or compensation on either side.

10.—The vendors being executors shall not be required to enter into any covenant, except the usual express or implied statutory covenant that they respectively have not encumbered, and the concurrence of the persons beneficially interested in the assurance of the property shall not be required.

LASTLY.—If the purchaser fail to comply with any of these conditions, his deposit shall be absolutely forfeited to the vendors, who shall be at liberty (without being obliged to tender a conveyance) to re-sell the property, either by public auction or private contract, with or without notice to the purchaser at the present sale, and the deficiency (if any) arising on such re-sale, and all expenses attending the same or any attempted re-sale, shall be made good and paid by the purchaser at the present sale as liquidated damages, and any increase of price on such re-sale shall belong to the vendors.

To save time and to prevent mistakes each Purchaser will oblige Messrs. HAMPTON & SONS by filling in this slip and handing it to the Auctioneers' Clerk on making the first purchase.

Purchaser's Name.....

Address in full.....

.....

MEMORANDUM.

I, the undersigned,
of
do hereby acknowledge that at the Sale by Auction made this day of the Property described in the within Particulars as Lot 1, I was the highest bidder for and was declared the purchaser thereof, for the sum of £
under and subject to the Conditions of Sale within specified, and that I have paid into the hands of the Auctioneers, Messrs. HAMPTON & SONS, LIMITED, the sum of £
as a deposit and in part payment of the said purchase-money, and I hereby agree to complete the purchase and to pay the remainder of the purchase-money and to take over and pay for the tenants' fixtures and fittings at a valuation in the usual way in accordance with the said Particulars and Conditions.

Dated this	day of	, 1906.
Purchase-money	..	£
Deposit paid	..	£
Balance to be paid		£

As Agents for the vendors, we confirm this Sale,
and as Stakeholders acknowledge the receipt of the above-mentioned deposit.

Abstract of Title to be sent to

THE EXCEPTIONALLY WELL-MADE
Artistic Modern Appointments, Ornamental Items,
Wine, &c.

FIRST DAY'S SALE,

On TUESDAY, NOVEMBER 6th, 1906, at ONE o'clock precisely.

Top Floor.—Bedroom, No. 1 (Right Front).

LOT

- 2 The blue floral trellis-pattern Brussels carpet as laid (about 16 yards)
- 3 A 3 ft. 4 in. Berlin iron kerb fender, a set of Berlin fire implements, an engraving—"The Right Hon. Sir John Beckett," and 2 drawings—"Portraits of Ladies"

- 4 A 3 ft. 6 in. brass French bedstead and a hair stuffed-top box-spring mattress
- 5 A hair mattress, a feather bolster, and a feather pillow
- 6 A stained as dark mahogany hanging wardrobe, lined holland and fitted brass hooks, enclosed by 4 panel doors, 1 key (9 ft. wide)
- 7 A superior-made walnut dressing chest of 3 long and 2 short drawers surmounted by swing-frame mirror, plate 20 in. \times 16 in. (3 ft. 9 in.)
- 8 A similar washstand (3 ft.) with Sicilian marble tray top and towel rail over, 2 drawers in frieze, and cupboard under enclosed by panel door
- 9 Two similar cane-seat chairs with rail backs
- 10 A japanned 4-rail towel airer, the blue flowered toilet fittings of 8 pieces, a water bottle and tumbler, a water jug, a china candlestick, and a linen basket (14)

Left Front Bedroom, No. 2.

- 12 The red, blue and green ground Turkey carpet as laid (size 12 ft. \times 9 ft. 6 in.)
- 13 A 3 ft. 3 in. Berlin iron kerb fender, a pair of Berlin iron and brass-mounted rests, a set of similar implements, a trivet, a 4 ft. black goat-skin hearthrug, and a mantelboard covered in brown velvet with fringe border (9 *articles*)
- 14 A rug composed of foxskins on red cloth mount
- 15 A brass French bedstead (3 ft. 6 in.), a chain-spring mattress in pine frame, a sailcloth spring cover, and a wool and hair mattress
- 16 A feather bed in tick and a feather bolster and pillow

The superior-made carved walnut bedroom suite, comprising—

- 17 A hanging wardrobe (3 ft. 8 in.) with carved frieze, fitted dress hooks, enclosed by robing mirror panel door and drawer under, brass drop handles ; 1 key
- 18 A dressing table *en suite* (3 ft. 6 in.), surmounted by swing-frame mirror, plate 21 in. \times 15 in., and jewel drawer on either side, 2 drawers in frieze, and shelf
- 19 A washstand *en suite* (3 ft. 6 in.), fitted 2 drawers, with Sicilian marble top and flowered tiled back
- 20 A pedestal cupboard *en suite*, fitted shelf, enclosed by panel door
- 21 Three cane-seat chairs *en suite* and a 5-rail towel airer to match
- 22 A walnut frame square-back open easy chair, spring and hair stuffed, and upholstered in old gold flowered tapestry
- 23 A walnut hexagon-shape occasional table (20 in.), a feather cushion in green silk case, and a hanging mirror in walnut frame, plate 15 in. \times 11 in.

- 24 The white and gilt china toilet fittings of 8 pieces painted fans and foliage, a water bottle and tumbler, a white ware toilet pail and cover, a cane linen basket and lid, and an enamelled candlestick (13 *items*)
- 25 A Parian group—"Tiger attacking Horse" (14 in. high), a 17 in. Parian group—"Female Figure and Cupid," and a similar draped female figure
- 26 A flowered chintz-covered set of stationery case, blotter, and date calendar, a china inkpot and pen rack painted roses, a Japanese bronze pen tray, a brass drum clock, a coloured photo, portrait of a lady, a photo, a coloured drawing of a house, and a thermometer in japanned frame (12 *items*)

Back Bedroom, No. 3.

- 29 The black ground and yellow scroll-pattern Brussels carpet (about 47 yards)
- 30 A 2 ft. 10 in. Berlin iron and brass-mounted kerb fender with rests, a similar stop, a set of similar implements, and a brass 3-fold wire spark guard
- 31 A brass helmet coal scuttle
- 32 A 5 ft. hearthrug composed of wild cat skins with black border
- 33 Three pairs of white net curtains with blue silk loops
- 34 An ornamental brass French bedstead (5 ft.) and a hair-stuffed top box-spring mattress in striped case
- 35 A feather bed in tick and a thick wool mattress
- 36 A feather bolster and 3 down pillows in fustian

The superior-made walnut bedroom suite, comprising—

- 37 A hanging wardrobe (3 ft. 6 in.) with ball pediment, the interior fitted dress hooks enclosed by 2 panel doors, 1 fitted robing mirror, and 2 long drawers below
- 38 A tray-top dressing table (3 ft.) *en suite*, surmounted by swing-frame mirror, plate 20 in. × 15 in., 2 drawers in frieze, shelf and cupboard under
- 39 A washstand *en suite* (3 ft.), with Sicilian marble tray-top and towel rail over, drawer in frieze, and cupboard under
- 40 A 5-rail towel airer and 3 cane-seat chairs
- 41 A deal table (4 ft. 4 in.), fitted one drawer, and a blue serge table cover
- 42 A well-made mahogany rocking chair with spring-stuffed seat and back
- 43 A pair of 6 in. cut-glass scent bottles and stoppers, a 4 in. cut-glass bowl, a mantelboard covered in pale blue plush with festooned valance, a fancy cane paper basket, a ware dog trough, a 12 in. painted china plaque—"Lady playing guitar," 3 photos in 1 frame, and another photo (9 *items*)

- 43A A proof photogravure—"Portrait of Samuel Pope"
- 44 The blue art-pattern semi-porcelain toilet fittings of 7 pieces, a cut water bottle and tumbler, a strip (12 ft.) of Indian matting, an enamelled candlestick, and a cane linen basket and lid (12 *items*)
- 45 A pair of circular repoussé brass wall brackets with cupid surmounts, fitted bevelled mirrors and branches for 2 lights
- 46 An engraving—"Allerherligenbild," and another—"Der Pfasner-Spitz"

Trunks.

- 50 A 26 in. brown leather kit bag and key
- 22/- 51 A 24 in. similar bag (*nearly new*)
- 52 A canvas and wood-bound Saratoga trunk
- 53 Two lady's canvas and leather-bound dress baskets
- 54 A 30 in. canvas and leather-bound cabin trunk and a large canvas dress basket
- 55 A large canvas trunk, a smaller similar trunk, and a wood travelling box
- 56 Four leather portmanteaux
- 57 A leather hat box and a brown leather hand bag
- 12/- 58 A brown leather travelling case
- 59 A canvas portmanteau, a brown leather travelling case, and a black similar case

Landings and Stairs.

- 62 Two figured and bordered Koula rugs, and an 18 in. wire and brass-mounted fender
- 63 A japanned sitz bath, 3 brass water jugs, and a similar hot water can (5)
- 64 An enamelled toilet pail a japanned water can, an enamelled bowl, a glass water bottle, a bath thermometer, a deal 3-fold clotheshorse, 3 black skin slip mats, and a similar fleece mat (10 *articles*)
- 65 The black and crimson scroll-pattern Brussels carpet as laid to top landing and stairs to second floor (about 20 yards), and the under carpet
- 66 The green ground Persian-pattern Wilton pile carpet as laid to second floor landing and stairs to 1st floor (about 20 yards), pads, and underfelt
- 67 The similar carpet to first floor landing and stairs to ground floor (about 21 yards), pads, and underfelt
- 68 Four black fleece mats

- 69 A pair of blue plush curtains, lined and bound cord, and bandholders, and 3 black fleece mats
- 70 A blue and white Oriental embossed china jardiniere stand on wood plinth
- 71 The companion jardiniere

Drawing Room.

- 74 The fine quality crimson, blue and green ground Turkey carpet (size 19 ft. x 12 ft. 6 in.)
- 75 A similar hearthrug (6 ft. 9 in.)
- 76 Three black fleece rugs (4 ft. 6 in.)
- 77 A massive artistic brass kerb fender with festoons and medallions in the Adam style (5 ft. 9 in.), a pair of similar firedogs with vase terminals, and a set of brass implements to match (6)
- 78 A brass coal helmet and scoop
- 79 A **pair of handsome old gold silk broche curtains** lined sateen and bound cord, a fringed valance to match, and 2 double rope and tassel holders
- 80 A similar lot
- 81 A similar lot
- 82 Three pairs of white Swiss lace curtains, 6 tasso silk holders, and the 4 tasso silk festooned and fringed valances
- 87 A 4-fold screen with French tapestry, upper panels designed in woodland scenes, with green plush lower panels and reverses, bound gilt leather
- 88 A **fine-tone full-compass trichord iron-frame boudoir grand pianoforte** in mahogany case on bevelled legs, by *John Brinsmead & Sons*, and the green baize cover, lined lamb's wool, to fit
- 89 An ebonized frame duet stool with stuffed top covered in pale green and figured silk damask, trimmed tassel fringe
- 90 A rosewood and inlaid folding top card table with shell medallion in the Sheraton style, the centre lined green cloth, on tapered legs and cross-stretcher
- 91 A **very artistic rosewood bomb-shaped commode cabinet** of Louis XIV. character, with panel door beautifully decorated figures and garden scene in the Vernis Martin style, and enclosing shelf, richly mounted in chased ormolu, surmounted by a coloured marble slab (2 ft. 10 in. wide)
- 92 An elaborately-carved Indian rosewood circular-shaped jardiniere stand with inlet marble top, on 4 supports, with stretcher shelf (18 in.)

- 93 **A mahogany and marqueterie writing table** of Sheraton design, beautifully inlaid in foliated scrolls, shell vases and other designs in various coloured woods, fitted 5 drawers and green leather top, surmounted by 6 small drawers with shelf in centre and brass gallery rail, on tapered legs (4 ft. wide)
- 94 An ebonized on mahogany, buhl and tortoiseshell cabinet, elaborately inlaid in scrolls, and richly mounted in chased ormolu with caryatide figures and mouldings, the interior lined velvet and fitted 2 shelves (2 ft. 8 in.)
- 95 **An elegantly-designed Louis XV. shaped display cabinet** in kingwood, with finely-chased massive ormolu mounts, the lower panels beautifully decorated figure and other subjects in the Vernis Martin style, with glazed upper portion enclosing 2 plate-glass shelves, green plush lining, ormolu key
- 96 An oval-shaped specimen cabinet of somewhat similar character, with bevelled glass top and sides enclosing shelf, on cabriole supports, ormolu key
- 97 A mahogany pedestal music cabinet, fitted 6 drawers with patent drop fronts and shelf under, oxydised copper handles (20 in. wide)
- 98 A walnut music stand with double lyre-shaped rests, fitted 2 brass candle branches, on carved pillar and claw
- 99 **A specially-made walnut dwarf book cabinet**, fitted 9 movable shelves enclosed by 3 pairs of glazed panel doors and surmounted by shelf with panel back (10 ft. wide)
- 100 A pier mirror in ebonized bead frame, plate about 108 in. x 60 in.
- 101 **A very handsome buhl and tortoiseshell shaped oval centre table of Louis XIV. design**, elaborately inlaid in floral and scroll devices and richly mounted in chased ormolu with caryatide figures and other ornamentations, fitted drawer, on cabriole legs (5 ft. wide), ormolu key
- An exceptionally choice and beautifully made satinwood suite, finely decorated in groups of roses, foliage, &c., in the Hepplewhite character, and upholstered in rich pale blue silk broché, comprising—**
- 103 A 3-seat settee with triple shield open back and elbows, on tapered therme legs (5 ft. wide)
- 104 The companion settee
- 105 A similar settee
- 106 Two armchairs *en suite, at per chair*
- 107 Two occasional chairs *en suite, at per chair*

N.B.—Two extra cretonne covers included to each of the foregoing lots.

- 108 A walnut angle writing chair with railed back, the stuffed loose seat in leather
- 109 **A large lion skin rug**, with well-set-up head modelled by *Gerrard & Sons*, London, and mounted on brown cloth
- 110 A prettily-designed satinwood and marqueterie oval 2-tier table, inlaid shell medallions, foliated festoons, vases, &c., on shaped supports
- 111 A lady's mahogany and inlaid easy chair, with stuffed panel back and seat upholstered in green Genoa velvet
- 112 An artistic open armchair, with stuffed panel back, seat, and arms upholstered in stamped green velvet, and extra covers
- 113 A square easy chair, with shaped back upholstered in floral tapestry
- 114 A green plush and embroidered music stand, a metronome in mahogany case, a cane paper basket, and a brass folding music rest
- 115 Two lengths of Oriental crimson silk embroidery, a variegated coloured striped Oriental silk table cover trimmed cord and tassels, and another length of crimson silk embroidery
- 116 A handsome primrose satin and embroidered table cover, a smaller similar cover, an Oriental embroidered crimson silk cover, and a blue silk costume
- 117 A green velvet table cover, trimmed fringe, and 5 Oriental and other covers
- 118 **A fine tone 'cello**, by *W. E. Hill*, Soho, in case, extra canvas case, and a deal travelling case
- 119 A clarionet, by *Albert*, of Brussels, and a quantity of music

Ornamental Items.

- 121 A pair of mottled Derbyshire 2-handle vases of Grecian design (13½ in. high)
- 122 **A French striking clock** in richly-chased ormolu case, surmounted by 2 Oriental figures, silvered dial, glass shade, and inlaid stand (17 in. high)
- 123 A pair of carved alabaster vases and covers with groups of flowers in high relief
- 124 A pair of French china vases of Empire character, with blue bodies and gilt decorations (11 in.)
- 125 An Oriental china cistern, with canary ground and various coloured decorations
- 126 **A pair of finely-modelled French bisqué china figures of lady and gentleman** in the 18th century costume, decorated gold (27 in. high)
- 127 A Bohemian china vase embossed gilt lilies and heads (16 in.), a mottled pottery ware ewer, a bronzed ware Egyptian seated figure, and an iridescent glass indented vase embossed lion masks

- 128 A pair of heavy-cut ruby and gilt Bohemian glass decanters and stoppers and a massive cut-glass German goblet with engraved medallions
- 129 A chased brass electric light standard of Empire design, on quadruple supports, green silk shade, cord and plug
- 130 A similar lot
- 131 A terra-cotta group—"Una and the Lioness," and a pair of similar vases with Etruscan decorations
- 135 A pair of large cream and gilt ware jardinières with shaped tops
- 136 A **handsome Dresden ewer** in the Capo de Monti style, with allegorical figures in bold relief, blue ribbon handle, bird and other decorations (26 in. high)
- 137 A French china cup and saucer painted figure scenes, 2 small similar cups, covers and saucers, 3 Oriental glass bottles, a small Cloisonné enamel vase on stand, 2 small gilt Coalport bowls, and 2 metal scorpion spoons (16)
- 138 A **set of 4 beautifully carved classic female figures**, representing the Seasons (7½ in. high)
- 139 Four Japanese ivory Netsukies in various forms
- 140 A similar lot and a carved wood stand with pebble top
- 141 Five Continental china cups and saucers, heavily gilt, and painted groups of flowers
- 142 A **handsome French china 2-handle vase** (13 in.), finely-painted basket of flowers, gilt decorations, on stem base, and a pair of ewers to match (12 in.)
- 143 A pair of similar vases with perforated covers, the bodies of rich gros bleu painted river scenes and figures with gilt decorations (12 in.)
- 144 A pair of crimson ground similar vases, with painted oval medallions of cornfield, figures and river scenes, embossed foliage and gold (14 in.)
- 145 A **fine old Worcester part tea service** with purple vine leaf and gold decorations, comprising 4 cups and saucers, cream jug, basin, and 2 plates
- 146 A Mexican onyx inkstand in the design of a log with French bronze figure of schoolgirl, and an amethyst paper weight surmounted by a donkey

Fans.

- 148 A **French fan with finely-carved gilt pearl sticks**, decorated with numerous classic figures, with a reverse of interior and figures
- 149 **Another similar fan** with "Watteau landscape and figures," with similar reverse
- 150 **Another fan**, decorated with "An evening terrace scene and figures," with a reverse, "Swiss lake and mountain scene"

- 151 **Another, with black pearl sticks**, with subject, "King and Courtiers," and a reverse, "Lake scene," &c.
- 152 **Another, with black pearl sticks**, and silk decorated panel with lace border
- 153 An Oriental ivory fan with carved sticks in various colours, decorated "River scene and figures," &c., and another small fan with horn sticks
- 154 Another, with carved ivory sticks, decorated "Garden scenes and figures"

Entrance and Inner Halls.

- 157 A large figured fibre door mat, a cast iron door porter, a hemp carriage roll, and a carriage umbrella
- 159 A blue ground, figured and bordered Persian corridor rug (12 ft.)
- 160 A bordered and figured Axminster rug, a black fleece rug, and 2 similar mats
- 161 An oak hall seat on bevelled legs (4 ft.) with railed ends, and an oak angle umbrella stand with railed front, fitted liner
- 162 A well-made solid brown oak 3-tier buffet sideboard with panelled back and shelf over (4 ft. 10 in. wide)
- 163 Two brown oak hall chairs with shaped and moulded backs, on spiral legs
- 164 Two mahogany similar chairs with shaped backs
- 165 A similar lot
- 166 A library step chair and 9 walking sticks (various)
- 167 **An unusually fine old grandfather clock**, with painted dial, lunar and striking movements, in mahogany case, with band of satinwood and inlaid brass mounts and terminals, by *T. Dodson*, of Leeds
- 168 A walnut hall chair of Gothic design with elliptical back and inscription, the seat carved with pair of gauntlets and other ornamentation
- 169 A circular convex mirror in carved Empire gilt frame, with ball mounts surmounted by an eagle
- 170 The companion mirror
- 171 A pair of yellow glazed ware Chimera vases and an embossed bronze and plated card tazza with panels of classic female figures
- 173 The bordered, crimson blue and green Turkey carpet (size 9 ft. 6 in. x 6 ft. 6 in.)
- 174 The red ground and figured Persian rug (6 ft. 6 in. long)
- 175 A brass-mounted Berlin iron kerb fender, a centre stop, a set of brass-mounted implements, and a brass wire 3-fold spark guard

- 176 Two black fleece mats, 2 bordered Axminster slip mats, a walnut 4-rail towel airer, and a mahogany frame lavatory mirror fitted shelf (6 *articles*)
- 177 **A superior and well-carved dark oak bookcase**, with mask heads and other enrichments in high relief, with panels representing interiors and figures, and surmounted by a scroll pediment, fitted 3 movable shelves, enclosed by 3 glazed doors, with cupboards under and 3 drawers in centre (6 ft. wide)
- 178 A similar Armoire, the panels carved in a corresponding manner, fitted shelf and hooks, enclosed by 2 doors, and 2 lamp brackets at sides
- 179 A pair of white china and brass-mounted table lamps with globes, a pair of black marble obelisks, and 2 marble ash trays (6)
- 180 A large gilt oblong panel, modelled with a representation of Old London, in frame

Basement.—Kitchen.

- 185 A 5 ft. 6 in. steel top sliding bar fender, 3 coal scuttles, a cocoa mat, and a housemaid's japanned box (6 *articles*)
- 186 A stout deal table, fitted 2 drawers (6 ft.)
- 187 A painted deal meat screen lined tin (4 ft. 6 in.) and a tin roasting screen with brass bottle jack and basting spoon
- 188 A deal side table, fitted 1 drawer (4 ft. 10 in.)
- 189 A stained beech folding chair and 3 Windsor chairs
- 190 A well-made oak linen press, fitted 3 drawers and loose board (2 ft. 6 in. wide)
- 191 An 8-day striking clock in mahogany case
- 192 The linoleum as laid to scullery, a standing board, 2 cocoa mats, a wood wash-up bath, a galvanized bath, a similar water can, an enamelled bowl, a coal shovel, and a sanitary dust bin (10 *articles*)

Coppers, Irons, Tins, and Sundries.

- 194 A 16 in. copper preserving pan and a brass saucepan
- 195 Two copper stewpans and covers, 2 copper moulds, and a border mould (5)
- 196 A Bain Marie with 4 pots and lids, a brawn presser, an ice freezer, a pewter ice mould, and 4 tin border moulds (12 *articles*)
- 197 A tin fish kettle, drainer and cover, an iron boiler, an iron freezer with drainer, 3 steel stewpans and covers, 5 small saucepans, 2 frying pans, 3 baking tins, a wire sieve, and a coffee mill (18 *articles*)

- 198 A tin ice cave, an iron freezer with drainer, a tin stove kettle, 5 iron saucepans, a frying pan, 3 baking sheets, a colander, a steamer and lid, a small kettle, 3 large baking tins, and a hair sieve (19 *articles*)
- 199 A set of scales with dish and 10 iron weights, a marble mortar and pestle, a spice box, a bread grater, a wire pastry rack, a jelly mould, a border mould, 3 cake tins, 6 swan moulds, 6 chicken moulds, 6 tongue moulds, 29 darioles, 6 pyramid moulds, a box of pastry cutters, and sundry patty pans
- 200 Two pipkins, 2 flat irons, 2 bread tins, a toasting fork, a slice, an iron stand, a rolling pin, 2 cucumber slices, a meat saw, a chopping knife, a pastry wheel, 3 boxes of vegetable cutters, 8 wood spoons, 3 iron spoons, a cook's knife and fork, a steel, a salamander, 6 brown store jars, 3 red bread pans, 4 mixing bowls, an enamelled bowl, a bread trencher, 2 frying baskets, a pastry board, a chopping board, and a japanned tray (53 *articles*)

Pantry, Passages, &c.

- 202 A large cocoa door mat, 2 smaller cocoa mats, a stained frame cane-seat chair, a pair of 10-tread steps, a pair of 8-tread steps, a deal 3-fold clothes horse, a wicker clothes basket, and a 4 ft. painted deal chest (9 *articles*)
- 203 A nearly new japanned refrigerator, lined zinc, and fitted loose tray (3 ft. 3 in. wide)
- 204 A lady's saddle, a gentleman's saddle, and sundry leather straps
- 205 A Kent's capital 4-hole knife machine (in good order)
- 206 Two knife boards, a pair of crutches, a stable fork, 2 enamelled jugs, 4 hand candlesticks, an oak wash-up bath, an enamelled bowl, a galvanized pail, 2 lamp feeders, an oil can, a wine funnel, sundry brooms and brushes, a Bissel's sweeper, 5 shades, 3 ebonized stands, and a mahogany knife box
- 207 A brass tea kettle on stand and lamp, a copper kettle, and a pierced brass trivet
- 208 A squat-shape brass kettle on stand, 2 reading lamps with opal shades, and 2 colza lamps
- 209 A 23 in. mahogany and inlaid kidney-shape tea tray, a 22 in. carved walnut tray, and two 11½ in. circular engraved Benares brass waiters
- 210 Five 10 in. pewter plates with gadroon border and an 8½ in. similar plate
- 211 A butler's mahogany tray and stand, an oak luncheon tray and stand, 7 lac and other trays (various), an oak carver case lined velvet, a hat brush and iron, a corkscrew, and a pair of champagne nippers (16 *articles*)
- 212 Two brass cafetieres, 2 brass coffee canisters and covers, a white china coffee pot on stand fitted lamp, a tin and china hot water plate, and 4 fireproof casseroles on plated stand (10 *articles*)

- 213 An embossed and brass table lamp with lions' heads and ring handles, and another table lamp with china body decorated in the Crown Derby style
- 214 **A large plate safe**, lined baize and fitted 4 shelves, by *Chubb*, with 2 keys

Servants' Hall.

- 217 The black ground, yellow, scroll-pattern Brussels carpet as laid (about 20 yards)
- 218 A cast iron and steel-mounted fender with standards (4 ft. 3 in.), a set of steel implements, a japanned coal box, a pair of lace curtains, and a beech frame cane-seat chair (8 *articles*)
- 219 A deal table, fitted drawer, on stained frame (5 ft.), and a cloth table cover
- 220 A bentwood frame open-arm rocking chair with cane seat and 3 similar single chairs
- 221 A similar lot
- 222 A walnut overmantel, fitted 3 mirror panels and shelves for china
- 223 A walnut bookcase with railed frieze and fitted 3 shifting shelves, enclosed by pair of glazed panel doors (3 ft. 10 in. wide)
- 224 An 8-day mantel clock in oak case, a pair of 14 in. oval embossed metal plaques —“Dutch interiors and figures,” on velvet mounts, and a pair of 9½ in. Benares brass vases and covers (5)
- 225 A pair of 14 in. chased Benares brass vases and covers with scroll handles, a pair of 12 in. similar vases and covers, and a pair of 5 in. similar bowls (6)

Extra Curtains.

- 227 An extra large French tapestry portiere curtain, designed in figures, landscape and floral subjects, lined
- 228 Two pairs of Swiss lace curtains
- 229 Four pairs of Madras muslin curtains
- 230 A similar lot
- 231 A similar lot
- 232 Two pairs of shaded muslin curtains and ties
- 233 Two pairs of Swiss lace curtains (*for drawing room*)
- 234 Three pairs of similar curtains
- 235 A similar lot
- 236 Two pairs of white net curtains
- 237 A quantity of short Madras muslin blinds and a large roll of flowered cretonne

Wine (*at per dozen*).*Madeira.*

- 240 Two dozen old Madeira
- 241 A similar lot
- 242 A similar lot
- 243 Three dozen similar wine
- 244 Two dozen fine old Madeira
- 245 A similar lot
- 246 A similar lot
- 247 One dozen and six-twelfths similar wine
- 248 A cask of Madeira, shipped by *Peter Domeco*
- 249 Another cask of Madeira by same shipper

Sherry.

- 251 Two dozen old brown sherry
- 252 A similar lot
- 253 A similar lot
- 254 Three dozen similar wine

Port.

- 256 Two dozen old port (*blue seal*)
- 257 A similar lot
- 258 A similar lot
- 259 A similar lot
- 260 A similar lot
- 261 A similar lot
- 262 A similar lot
- 263 A similar lot
- 264 A similar lot
- 265 A similar lot
- 266 A similar lot
- 267 A similar lot
- 268 A similar lot
- 269 A similar lot
- 270 A similar lot

- 271 Two dozen old port (*blue seal*)
- 272 Three dozen similar wine
- 273 Two dozen rare old port (*blue seal*)
- 274 Two dozen old port (*red seal*)
- 275 A similar lot
- 276 A similar lot
- 277 A similar lot
- 278 A similar lot
- 279 Three dozen similar wine
- 280 Two dozen and nine-twelfths old dry port (*unsealed*)
- 281 One dozen and 6 old port
- 282 Two dozen port

Champagne.

- 284 One dozen quart bottles Charles Heidsieck, extra dry, finest extra quality, vintage 1895
- 285 Five quart bottles Veuve Monnier ses Fils, Grand Vin, 1892 vintage

Hock.

- 287 Three dozen Rauenthaler Berg, 1897
- 288 Two dozen similar wine

Spirits, Liqueurs, &c.

- 290 Six bottles of Stephenson's Liqueur Brandy
- 291 A similar lot
- 292 Three bottles of Martell's Three Star Brandy and 1 bottle of Old Scotch Whiskey
- 293 Eleven bottles of "Oude Geneva," 4 bottles Nicholson's Gin, and 6 odd bottles of cordials and liqueurs (21)
- 294 A 2-gallon jar of pure malt Scotch Whiskey
- 295 A part cask of Scotch Whiskey
- 296 Another part cask of Scotch Whiskey (*Bullock, Lade & Co.*)

END OF FIRST DAY'S SALE.

45, BEDFORD SQUARE, W.C.

—o—

THE EXCEPTIONALLY WELL-MADE
Artistic Modern Appointments, Ornamental Items,
Bronzes, China and Glass, Pictures and Books.

SECOND DAY'S SALE.

On WEDNESDAY, NOVEMBER 7th, at ONE o'clock precisely.

LOT Front Best Bedroom, No. 4.

- 301 The handsome pierced brass shaped kerb fender (4 ft. 2 in.) and a set of spiral brass implements
- 302 **The blue centre, figured and bordered Indian carpet** (17 ft. 9 in. × 12 ft. 3 in.)
- 303 A black goat skin hearthrug (6 ft.)
- 304 Two similar rugs (5 ft.)
- 305 A pair of crimson stamped floral-pattern Utrecht velvet curtains, lined sateen and finished cord, and a pair of bandholders
- 306 A similar lot
- 307 Two pairs of Swiss lace curtains and silk loops
- 308 **An antique oak bedstead** (4 ft. 6 in.), the panelled back having finely-carved frieze, cupid heads, scrolls, &c., *dated Anno 1661*, columns at foot with railed frieze in centre, and a hair-stuffed top box-spring mattress to fit
- 309 A thick wool mattress to fit
- 310 A feather bolster, a feather pillow, and 2 down pillows

The exceptionally well-made carved oak bedroom suite of unusual manufacture, by *Shoolbred & Co., comprising—*

- 311 A combination wardrobe, the bold pediment having tongue moulding and carved tracery frieze, the interior lined sateen, having 2 hanging cupboards fitted brass dress hooks and shelf, bonnet cupboard with hocks, 2 sliding trays, and 2 long and 1 short drawers with brass sunk handles, the whole enclosed by 2 doors with carved elliptical panels and fluted sides, 1 door fitted bevelled robing mirror panel with brass drop handles (6 ft. 6 in. wide)

- 312 A dressing table *en suite* (4 ft.) on baluster supports, surmounted by a large bevelled swing-frame mirror, plate 26 in. \times 20 in., on column supports and shelf under, 2 drawers in frieze, and cupboard enclosed by 2 panel doors
- 313 A washstand *en suite* (4 ft.) with sienna marble top, bevelled mirror panel back and shelf over, 2 drawers in frieze, and cupboard under fitted shelf
- 314 A pedestal *en suite* (18 in.), fitted shelf, enclosed by carved panel door
- 315 A 5-rail towel airer *en suite* on baluster supports and shelf below
- 316 A set of 3 chairs *en suite* with vertical rail backs, the seats stuffed, upholstered in floral tapestry finished cord and gimp, *at per chair*
- 317 An oak commode (20 in.) with carved panel, fitted white ware pan and cover
- 318 **An elaborately-carved dark oak chest** (3 ft. 8 in.), fitted 3 long and 2 short drawers, with lion mask handles ; 2 keys
- 319 A walnut bedside table with tray top on adjustable pillar and plinth, by *Leveson & Sons*
- 320 A walnut bed-rest with cane adjustable panel, by *Leveson & Sons*
- 321 **A profusely-carved fumed oak writing table**, fitted 1 long drawer, with lion mask ring handles at sides, on massive column and dolphin supports and carved stretcher (4 ft. 6 in. wide)
- 322 A 6 ft. walnut frame scroll-end sofa, spring and hair stuffed, and upholstered in crimson stamped Utrecht velvet to match curtains
- 323 A walnut wall cabinet, fitted cupboard enclosed by leaded glass panel doors, and shelves over, under and at sides for china display, with railed friezes
- 324 A superior-made carved mahogany wall cabinet of artistic design with plush panel backs, having cupboards and shelves for china display
- 325 A well-made walnut overmantel with dental moulding and fitted bevelled plate-glass panel, plate 42 in. \times 24 in.
- 326 A mantelboard draped in Utrecht velvet to match curtains, a feather cushion in velvet and embroidered satin case, a 9 in. green embossed ware jardiniere, and a wicker and rush linen basket and lid (4 *articles*)
- 327 A 3-fold graduating screen with Japanese embossed floral leatherette panels
- 328 The cream and gilt embossed foliage toilet fittings of 11 pieces, a cut water bottle and tumbler, a china foot bath, and a similar toilet pail and cover
- 329 The massive and finely-cut hobnail glass trinket set of tray, 2 square-shape scent bottles and stoppers, a puff box and cover, and a pin tray (5 *pieces*)

- 330 An armour steel portable electric table lamp of artistic design, with shade, cord and plug (21 in. high)
- 331 A striking mantel clock in ormolu case with painted panels, figure subjects and armorial bearing, under glass shade on stand
- 332 A pair of turquoise blue Worcester china Kylins on puce coloured pedestals
- 333 Six blue and yellow glazed ware vases, a $7\frac{1}{2}$ in. blue china model of an owl, a similar Kylin, and a pair of 7 in. red flowered Oriental crackle vases (10)
- 334 A specimen of coral, 4 opal specimen vases, 9 shells, a 5 in. oval china group of children, a 7 in. Old English ware mask head jug, a ruby glass jug and tumbler, a glass night-light stand, a boxwood thermometer, and 13 small ornaments (32 items)
- 335 A 9 in. pottery ware group—"The Sleeping Judge," a Toby ware jug, and a pair of $6\frac{1}{2}$ in. Staffordshire ware "Sheep" flower holders
- 336 A repoussé brass inkstand with dolphin pen racks, a pair of $3\frac{1}{2}$ in. similar pillar candlesticks, an electric battery in walnut case, and a large photogravure—"Classical subject," framed and glazed (5)

Dressing Room, No. 5, adjoining.

- 339 The green ground, figured Persian pattern Wilton pile carpet as planned (about 20 yards), and the underfelt
- 340 A 4 ft. hearthrug to match, a 3 ft. 6 in. Berlin iron and brass-mounted kerb fender, and a pair of Swiss lace curtains and loops

The superior-made walnut bedroom furniture, comprising—

- 341 A hanging wardrobe, lined holland, and fitted rails and brass dress hooks, enclosed by carved panel doors, brass drop handle, and key (4 ft. wide)
- 342 A cupboard, fitted 5 movable shelves, enclosed by carved panel door, 1 key
- 343 A chest of 3 long and 5 short drawers, lined ash, and 2 small cupboards enclosed by panel doors, surmounted by cupboard enclosed by bevelled mirror panel doors, and open recesses at sides (3 ft. 6 in.)
- 344 A duchesse dressing table *en suite*, fitted 4 drawers and 2 small cupboards, surmounted by swing-frame toilet mirror, plate 24 in. \times 16 in., and small shelf
- 345 A washstand *en suite*, with Sicilian marble top and flowered tile back, the lower part fitted 2 drawers, cupboard and recesses, with towel rail at sides (3 ft. 3 in.)
- 346 Three oak frame occasional chairs with vertical rail backs, the seats hair stuffed and upholstered in blue stamped velvet, *at per chair*

- 347 The green and gilt embossed foliage and bird pattern toilet fittings of 8 pieces, a water bottle and tumbler, a slip of coloured Indian matting, a white ware toilet pail and cover, a wicker angle linen basket and lid, and a pierced brass hand lamp with extinguisher and chimney
- 348 A hot air machine, covered green baize and mahogany, on wrought iron stand, with lamp standing 3 ft. 8 in. high, with brass ventilator and thermometer, and the deal case for same
- 349 A hot air bath in deal case and 2 cloaks
- 350 An Old English china jug with grape vine fruit, sportsmen in relief, and a 9 in. similar jug, the panels embossed "Una and the lioness"
- 351 A mezzotint—"Vice-Admiral Lord Viscount Nelson," in gilt frame, glazed
- 352 An engraving—"Portrait of John Wilson," another—"The Rev. W. F. Hook," a print—"The Industrial Exhibition of all Nations," and another—"Pelham Place, Hastings"
- 353 A coloured print—"A Street Brawl," signed *Rowlandson*, 1800

Boudoir and Ante-Room.

- 356 The Indian matting as planned (about 52 yards)
- 357 A bordered and figured Persian carpet, blue ground (11 ft. 6 in. \times 5 ft. 6 in.)
- 358 **Another antique Persian carpet**, crimson ground, with blue and white figurings (size 9 ft. \times 6 ft.)
- 359 Another similar rug (6 ft. 3 in. \times 4 ft.)
- 360 Another rug (4 ft. \times 3 ft. 3 in.)
- 361 Another rug (4 ft. \times 3 ft. 4 in.)
- 362 Another rug (5 ft. 9 in. \times 3 ft. 6 in.)
- 363 A grey fleece hearthrug (6 ft.)
- 364 **A chased brass kerb fender** of serpentine shape and exceptional design
- 365 A pair of brass firedogs with vase-shape supports, a centre stop, and a set of spiral brass implements
- 366 A brass frame cheval spark guard with wire panels
- 367 A brass coal helmet with embossed panel on frame, with lever handle and scoop
- 368 A pair of green silk damask curtains, lined and bound cord
- 369 Two pairs of Madras muslin curtains and silk ties and 2 muslin curtains
- 370 A similar lot

- 372 **An elegantly-designed satinwood and decorated cabinet** with scroll pediment, the upper part fitted 2 velvet-lined shelves with mirror panel, back enclosed by 2 fancy sash glazed doors, and cupboard under
- 373 A walnut octagonal table on supports (4 ft.)
- 374 A mahogany similar table on 8 supports with railed stretcher and circular centre shelf (3 ft.)
- 375 A set of 4 green ash quartette tables on bent legs and stretchers
- 376 **A specially-made walnut dwarf bookcase**, fitted 9 movable shelves enclosed by 3 pairs of glazed panel doors, surmounted by a shelf (10 ft. wide)
- 377 A small oval Italian table, decorated and inlaid figures and foliated scrolls, &c., a carved wood footstool the top in Genoa velvet, a fancy cane paper basket, 2 small cushions in flowered tapestry, and a blue plush table cover
- 378 **A handsome 3-fold screen** with finely-painted panels of cupids and cherubs in the style of Boucher, with reverses of terra-cotta velvet, in massive gilt rustic frame with floral surmounts and friezes
- 379 A mahogany frame settee with railed and stuffed panel back and sides upholstered in pink flowered tapestry (4 ft. 6 in. long), on reeded legs
- 380 A mahogany frame armchair with railed sides, deep stuffed back upholstered in primrose floral silk tapestry, on fluted legs and extra legs
- 381 **An artistically-designed mahogany display cabinet**, the centre fitted shelf and lined plush, enclosed by pair of glazed fancy sash doors with hinged panel door over, 6 small shelves at sides with undertiers, surmounted by shelves and railed galleries (6 ft.)
- 382 A large winged armchair with deep back, loose feather cushion in crimson floral tapestry, on carved walnut claw and ball cabriole legs, with inlaid shell centre (*in the Chippendale style*)

The handsome carved gilt boudoir suite of Louis Quatorze design, upholstered in pale green silk broché, *comprising—*

- 384 A fauteuil with shaped stuffed panel back
- 385 The companion fauteuil
- 386 Four small chairs *en suite*, *at per chair*
(N.B.—A loose holland cover included with each of the foregoing suite.)
- 387 **A luxurious Chesterfield settee**, spring and hair stuffed, and finely upholstered in canary striped watered silk (6 ft. 6 in. long)

- 388 A mahogany frame high-back chair with carved ornamentation in the Adam style, stuffed panel back and seat in pink and figured damask
- 389 Four down cushions in various silk coverings
- 390 A brass railed kerb fender (3 ft. 6 in.), a set of brass implements, and a pair of small mahogany bellows
- 391 A carved and painted semi-circular side table of Adam design with fluted legs and shaped stretcher, the top covered in blue plush
- 392 An oval wall mirror in the Adam style with blue velvet border with foliated trellis over, surmounted by a vase with bust, festoon, and Wedgwood oval medallion in centre
- 393 A mahogany and inlaid artistic settee with fan rail, and stuffed back and seat upholstered in terra-cotta silk tapestry (3 ft. 6 in. wide)
- 394 Two mahogany frame occasional chairs with vertical rail backs, the stuffed seats in primrose silk brocade, *at per chair*
- 395 A **mahogany and inlaid secretaire cabinet** of *exceptionally fine manufacture and finish*, fitted with numerous pigeonholes and morocco writing sliding desk enclosed by cylinder front, 2 drawers under, on carved supports, surmounted by a glazed cabinet with fancy sash doors and lined plush, with shelves at sides and over (3 ft. 6 in. wide)
- 396 A lady's mahogany frame easy chair with oval stuffed seat and scroll back upholstered in old gold floral silk tapestry
- 397 A horseshoe-shape easy chair with railed and stuffed back covered in blue plush
- 398 A well-made mahogany writing table, fitted 5 drawers, the top lined green leather, on supports and stretcher (3 ft. 6 in.)

Ornamental Items.

- 401 A pair of carved alabaster 2-handle vases with mask heads in relief
- 402 A pair of similar ewers on square bases and a vase with openwork border
- 405 A pair of 5-light wall brackets of Adam design with vase and floral surmount
- 406 A similar lot
- 407 A cut-glass flower vase with silver rim on square base, another tall similar vase, and a green and decorated glass square-shape vase
- 408 A pair of small Cloisonné enamel barrel-shape vases, decorated flowers, &c., and a pair of similar bottles
- 409 A pair of Japanese cylindrical vases, painted figures, &c., in colours (15 in. high)

- 410 The cut-glass and ormolu-mounted suite, comprising a square flower vase, a pair of vases, a stamp box, a gum pot, and a brush penholder (6 *pieces*)
- 411 Thirteen small Oriental blue and white vases and bottles in various shapes
- 412 A set of 9 French china monkey musicians painted in various colourings
- 413 A carved cocoanut string box, 3 small models of carts, a Venetian glass frog vase, a crested china ewer, an embossed metal cigarette case, and a pair of iridescent green glass vases (9 *pieces*)
- 414 A frosted glass and gilt decorated vase with shaped top (16 in. high), a green indented glass vase painted flowers (12 in. high), and a pair of Venetian fluted glass vases with heavy gilt and floral decorations
- 415 A Minton's green mottled majolica jardiniere (14 in.), and a Continental ware jardiniere, decorated flowers on cream ground
- 416 A pair of dark blue ware pilgrim-shaped bottles on scroll bases (15 in. high) and a pair of glazed ware jars
- 417 A set of 3 ivory and burnished gold Davenport china vases with rope handles
- 418 An ivory and gilt Persian water jug and stopper, and a pair of white and gilt embossed oval Worcester china vases with fruit and floral decorations
- 419 A pair of small Royal Derby vases and covers of Oriental shape, a pair of small painted glass oval bowls, a pair of small Italian ware ewers, a similar fan-shape vase, a Faience violin flower holder, and a small Italian vase (9)
- 420 A pair of Cloisonné ware vases and covers, a pair of small Oriental bowls, embossed, on carved wood stands, a Satsuma ware teapot decorated figures, a pair of Japanese bronze incense burners with perforated covers, on stands, a pair of iridescent glass vases, and 8 ornaments, various (17)
- 421 A pair of Dresden china plates with openwork borders, the centres painted in seascapes and lighthouses
- 422 A turquoise blue Sèvres china plate, the centre painted pastoral scene and figures, with floral panel borders, and another
- 423 Two similar plates
- 424 A similar lot
- 425 An old Copeland china plate, painted with view of the Village of Beek, and 3 others
- 426 Four similar plates with various decorations
- 427 A Celadon ware jardiniere on feet and 2 small openwork Celadon jardinieres

- 428 A pair of French china groups of Venus and cupids in chariots with peacock mounts
- 429 A **handsome gros blue Sèvres china tête-a-tête tea set**, *richly decorated and jewelled*, comprising teapot and cover, sugar basin and cover, milk jug and cover, 2 cups and saucers, and an oval tray (in case) to fit same (11)
- 430 A turquoise blue Sèvres china plate painted with medallion portrait of a lady, and 2 others
- 431 A pair of Sèvres plates, painted portraits of Louis XIV. and Louis XV.
- 432 A prettily-designed French china coffee service with crimson floral decorations and gilt enrichments, comprising coffee pot and cover, sugar basin and cover, 5 cups and saucers, and a circular tray (15 *pieces*)
- 433 A **handsome Worcester china tea and coffee service**, beautifully decorated with panels of flowers on a primrose border with gilt enrichments, comprising teapot and cover, sugar basin and cover, 13 cups, 6 saucers, and 2 bread and butter plates (25 *pieces*)
- 434 A pretty Doulton china 2-handle vase, beautifully painted classic figures and apples (10½ in. high), a china lily-shape vase, 5 decorated glass vases (various), a black Wedgwood pipe, a pottery ware ewer embossed fruit, and a photo of Lord Roberts in glazed morocco frame (10 *pieces*)
- 435 A **finely-sculptured marble statuette** of "The crouching Venus," on octagonal base, 25 in. high, and the carved white painted stand on 4 fluted columns
- 436 A similar classic group of Centaur and Athlete, on oval base (18 in. high)
- 437 An ivory and gilt Worcester china flower bowl embossed lilies, a canary and floral bomb-shaped 10-division Worcester china flower bowl, and 2 large blue embossed china jardinières

Dining Room.

- 440 Two pairs of white Swiss lace curtains and silk ties
- 441 **The fine ququality, nearly-new, crimson ground and green figured border Turkey carpet** (size 22 ft. × 14 ft.)
- 442 The underfelt, 2 black fleece mats, and a pile foot hassock
- 443 An antique Dutch brass electrolier with 6 branches and large ball mount, porcelain candles and lamps

The exceptionally well-made and finely-carved dark oak suite of antique character, comprising—

- 444 A noble buffet sideboard, with designs in scrolls, mask heads and other devices in bold relief, fitted 2 drawers in centre, and 2 cupboards at sides enclosing cellarette and 2 sliding trays, with plateau under on bulging supports, surmounted by deep back with bevelled mirror panel centre (7 ft. wide)
- 445 A 2-tier dinner wagon with cupboard under enclosed by 2 panel doors (5 ft. wide)
- 446 A set of extending dining tables (5 ft. wide) on 6 massive bulging supports, with 5 extra leaves opening to 13 ft. 9 in., an extra deal end covered green baize with supports, and a stained wood leaf-stand
- 447 Six dining chairs with high carved backs and rush seats, *at per chair*
- 448 A similar lot, *at per chair*
- 449 Two carving chairs *en suite, at per chair*

NOTE.—*Extra holland covers to the foregoing chairs.*

- 450 A superior-made walnut writing table, fitted 7 drawers, the top lined leather
- 451 A pierced brass kerb fender with engraved panel and vase terminals (5 ft. 3 in.)
- 452 A pair of reeded brass fire dogs, a centre stop, and a set of brass implements
- 453 A brass standard spark guard with wire panel
- 454 A brass coal vase, embossed shell-pattern, and scoop
- 456 A butler's carved dark oak tray with hinged sides and stand
- 457 A mahogany and satinwood-banded Sutherland table with elliptical ends and shelf under, on shaped supports
- 459 Two pairs of old gold and floral tapestry curtains, bound cord, and bandholders
- 460 A handsome brown fox skin travelling rug, lined cloth
- 461 A capital "Bulldog" revolver with accessories, by *G. M. Daw & Co., London*, in oak case, and a box of cartridges
- 462 A patent French pocket revolver and a box of cartridges
- 463 A 6-chamber revolver
- 464 A brass folding music stand in leather case, 4 golf clubs and leather caddy, and a set of carved ivory chessmen in box
- 465 **An unusually well-fitted travelling luncheon case** in sold brown leather, complete with all accessories (14 in. wide)

- 466 A carved mahogany coffee tray with brass handles and floral tile centre (24 in.)
 467 A similar tray
 468 An embossed art metal ice pail (10 in.), a similar coffee tray (24 in.), a smaller similar tray, a leather hand guard, a damascened Indian steel inkstand in design of pear and foliage on circular tray, a blue serge table cover, and 2 felt sideboard covers (8 *items*)

Ornaments.

The Collection of blue and white Oriental China—

- 469 A pair of bottle vases, a pair of cylindrical vases, and 5 vases (various)
 470 Two gourd-shaped bottles, 2 beaker vases, a water bottle and stopper, and 1 other
 471 A pair of oval vases and covers with Kylin surmounts, a cylindrical vase decorated figures and animals, and 4 others (7)
 472 A pair of small hawthorn jars and covers, and 12 pieces, various (14)
 473 A bowl and cover decorated figures, 3 cups and saucers, and 13 pieces (21)
 474 A circular dish (16 in.) and 2 smaller similar dishes
 475 A pair of beaker vases, decorated figures, and 9 vases, &c., of various designs
 476 A jar and cover decorated river scene (11 in.), another similar jar and cover (10 in.), and a ginger jar and cover (5)
 477 A vase and cover with panel decorations of vases, &c. (22 in.), another vase and cover decorated figures (18 in.), and a hawthorn vase with various decorations
 478 A china plaque, beautifully painted with figure of recumbent Venus, in leather and plush frame, and another, oval - "Beatrice Cenci"
 479 A handsome French gilt bronze vase-shape lamp, embossed allegorical figures, with container, fitted electric lamp, cord and plug (20 in. high)
 480 The companion lamp
 481 A pocket barometer, by *Newton*, in case, with compass and thermometer
 482 A pair of 8 in. Continental Spa pillar candlesticks in cases
 483 A circular china plaque, painted Spanish figure, and 3 terra-cotta similar plaques painted river scenes, &c.

China.

- 486 The white and gilt band studded porcelain part dinner service of 17 soup plates and 6 dozen meat plates (89 *pieces*)
 487 The sage green flowered border Doulton china part dinner service of 2 vegetable dishes and covers, 6 soup plates, 24 meat plates, and the red and blue flowered and gilt part dinner service of 51 pieces (85 *pieces*)

- 488 The Masons ironstone china part dinner service, decorated flowers and birds, and comprising 6 soup plates, 13 plates, 2 large Copeland china blue and white octagonal shape dishes, and a venison dish to match (22 *pieces*)
- 489 Twelve Delft-pattern soup plates, 8 meat plates and 9 cheese plates to match, the odd dinner ware of 37 pieces, a china and metal hot water plate, 4 flowered china salad plates, and a blue and white embossed Wedgwood cheese dish and cover (73 *pieces*)
- 490 The cornflower-pattern porcelain dessert service of 18 pieces
- 491 The flowered and gilt breakfast set of 36 pieces and the white and gilt fluted tea and coffee ware of 37 pieces (73 *pieces*)
- 492 The Coalport china breakfast service, decorated dragons, of 23 pieces, and 6 Coalport china tall teacups and 6 saucers, decorated in the Oriental style (35)
- 493 The flowered and gilt fluted tea and coffee service of 26 pieces, and a crescent déjeuner service, painted roses, of 16 pieces (42 *pieces*)
- 494 A fluted, flowered and gilt tea and coffee service of 70 pieces (2 patterns)
- 495 A pink flowered and gilt French tea set of 15 pieces, 3 flowered and gilt fluted shell fruit dishes, and 4 smaller similar dishes (22 *pieces*)
- 496 A pretty Coalport tea and coffee service with apple green floral and gilt decorations of 35 pieces
- 497 A cream, gilt and blue shell-shaped "poppy" dessert service of 18 pieces
- 498 **The "New Stone" dinner service**, with red and blue decorations in the Oriental taste, of 120 pieces
- 499 The Coalport part dinner service of "Indian tree" pattern design of 23 pieces, 18 cream and gilt salad plates, a large crimson ware cup and saucer, 4 small flowered china jardinières, and a pair of shaded green ware vases (49)
- 500 The blue, red and gilt Imari dessert service of 7 pieces, 3 large flowered broth cups and 1 saucer, 15 green harlequin saucers, 1 bread and butter plate, a white china muffin dish and cover, a blue and white Coalport 3-division toast rack, and the willow-pattern breakfast and tea ware of 25 pieces (54)
- 501 Seven pudding basins, 5 pie dishes, 5 china moulds, 4 enamelled pie dishes, 5 brown store jars, 2 barrel jugs, 8 jugs (various), and the odd ware of about 20 pieces (56 *pieces*)

Glass.*The engraved festooned table suite, comprising—*

- 503 Twelve champagnes, 12 clarets, 9 ports, 12 sherries, 12 tumblers, 12 liqueurs, and 9 finger bowls (78 *pieces*)
- 504 A similar lot
- 505 The cut "Thistle" suite, comprising 12 champagnes, 12 wines (various), 6 tumblers, 12 liqueurs, and a pair of 4-division flower vases (44 *pieces*)
- 506 Seventeen plain ports, 18 sherries, 21 clarets, 2 tumblers, 7 finger bowls, 5 cut hollow stem champagnes, and 6 trumpet-shape wines (76 *pieces*)
- 507 Two heavy-cut diamond water jugs, a finely-cut diamond preserve dish, and a cut butter dish, stand and cover (6)
- 508 Twelve handsome green Venetian hocks decorated gilt fern leaves, 12 pale green Venetian gilt hocks, and 6 pale green Venetian liqueurs (30)
- 509 The convoluted service of 10 champagnes, 9 clarets, 10 sherries, 5 tall champagnes, and 6 tumblers (40 *pieces*)

The cut and engraved suite, comprising—

- 510 Two quart decanters and stoppers, a pint decanter and stopper, a claret jug and stopper, 6 soda tumblers, and 6 finger bowls (16 *pieces*)
- 511 Twelve champagnes, 12 clarets, 12 ports, 12 sherries, 11 tumblers, and 10 liqueurs
- 512 The deep diamond-cut suite, comprising 2 quart decanters and stoppers, 5 champagne goblets, 6 clarets, 6 ports, 12 sherries, 6 liqueurs, and 1 goblet (38)

The tinted and reeded Venetian glass dessert service, comprising—

- 513 Two compotiers, 2 circular side dishes, 4 shell-shaped dishes, 10 plates, and 2 tumblers (20 *pieces*)
- 514 A pair of heavy Old English cut quart decanters and stoppers, engraved vine leaves and berries in panels
- 515 A pair of cut Dutch shape spirit bottles with silver mounts, labels and stoppers
- 516 A pair of cut-neck pyramid-shape quart decanters and stoppers, a pair of similar pint decanters and stoppers, a cut celery vase, 2 plain water jugs, 2 plain sodas, 4 cut boat-shape saltcellars, and 13 ice plates (26 *pieces*)
- 517 A similar pint decanter and stopper, a moulded celery vase, 2 pickle jars and stoppers, 2 plain water jugs, 2 cut tumblers, 2 similar sodas, 6 small cut liqueurs, 4 water bottle tops, a ruby water jug and 6 glasses, and 10 cut jelly glasses (37 *pieces*)
- 518 A set of 3 cut hobnail specimen vases with silver rims

- 519 Two cut-neck and star claret jugs, a cut-neck spirally-waved water jug and 2 goblets, 11 heavily-cut lipped finger bowls, and 3 cut goblets (19)
- 520 A flower epergne with 3 branches, 30 specimen vases (various), a plain water bottle, a sugar basin, and sundry odd glass

Bronzes.

- 523 A figure of "Recumbent Venus holding Trophy," by *Di Vaulx*, on stand
- 524 A well-modelled figure of "Mercury seated on a rock," on stand
- 525 A Japanese figure of a bird on carved wood stand (9 in. high)
- 526 A group of "Cupid pleading to Venus," on rockwork base (21 in. high), and the ebonized stand (*a pleasing and well-executed subject*)
- 121- 527 A Japanese figure of a priest (10 in. high)

Oil Paintings (*in gilt frames*)

- 530 "The Sacristan's Daughter" (*obtained medal at the Munich* International Exhibition, 1883*) *C. Bishop*
- 531 "In Doubt" (*exhibited at Royal Academy, 1881*) *Ernest Zimmerman*
- 532 "The Mask Ball" *G. Costa*
- 533 "Moonlight Scene, with Horseman"
- 534 The companion picture
- 535 "A Landscape" *H. Hughes Stanton*
- 536 "Hampstead Heath" (*a companion picture*) *H. Hughes Stanton*
- 537 "Rejected" *J. M. Burfield*
- 538 "Que faut il Répondre" *H. Schlesinger*
- 539 "The Annunciation" *School of Giotto*
- 540 "The Annunciation" (*on panel*) *Italian School*
- 541 "Dutch Boor" (*on panel*) *School of Teniers*
- 542 "Italian Landscape, with figures and ruins" (*finely carved frame*) *Poussin*
- 543 "Venus and Cupid" *after Titian*
- 544 "Head of a Woman" *School of Rubens*
- 545 Small upright—"Landscape and Cattle" *English School*
- 546 "Venus and Cupid" *Italian School*
- 547 "Herodias with head of John the Baptist"
- 548 "Venus surrounded by Cupids" *after Cipriani*

- 549 "Portrait of a Lady" *A. Ebert*
 550 The companion picture *A. Ebert*
 551 "Yea or Nay" (*exhibited at the International Exhibition, Rome, 1883*)
A. Dall'oca
 552 "An Excursion" (*exhibited at the Paris Salon of 1876*) *J. F. Raffaelli*
 553 "Daffodils" *Hughes*
 554 "Sea Coast and Ships" and the companion picture
 555 "River Mountain Scenery and Figures"

Water Colours.

- 556 "Waiting for the Boats" (*exhibited at the Royal Institute, 1885*)
Walter Langley
 557 "Scene from the Opera, 'Parsival'" (*a clever picture*) *Hoppner*
 558 "Gretchen" *Hoppner*
 559 "The Press Gang" (*a clever sketch*) *Rowlandson*
 560 "Dumbleton Hall" *A. D. McCormack*

Books.

- 564 Sidney's Book of the Horse, 1; Manual of Botany, 1; Mitchell's Works,
 5; Acrobats and Mountebanks, 1; The Thermal Baths of Bath, 1;
 and various, 12 21
 565 The Rook's Nest, 1; German Home Life, 1; Haunted Homes, 1; The
 Wonder Club, 1; and Novels (various), 11 15
 566 Ghostly Tales, 1; The Mystery of a Bungalow, 1; and various Novels, 16 18
 567 Sidonia the Sorceress, 2; Grania, 1; The Head of the Family, 1; Uncanny
 Tales, 1; and various, 11 16
 568 Various School and Theological Works 40
 569 A similar lot 40
 570 Various 50
 571 The Student's Greece, 2; and various, 50 52
 572 What's What, 1; and a quantity of School and unbound French Novels
 573 Twenty-four bound vols. of Music and sundry loose Music

45, BEDFORD SQUARE, W.C.

—o—

THE EXCEPTIONALLY WELL-MADE

Artistic Modern Appointments, Billiard Table,
Excellent Quality Plate and Silver.

THIRD DAY'S SALE,

On THURSDAY, NOVEMBER 8th, 1906, at ONE o'clock precisely.

- | LOT | Servants' Bedrooms (<i>rear of house</i>). |
|-----|--|
| 580 | The brown flowered pile carpet as laid (about 12 yards), a cast fender, a wire spark guard, and a cretonne portiere curtain |
| 581 | A 3 ft. enamelled iron French bedstead, a chain-spring mattress in pine frame, a wool mattress, and a feather bolster and pillow |
| 582 | A japanned chest of 3 long and 2 short drawers (3 ft. 3 in.) |
| 583 | A deal dressing table (4 ft.), a japanned swing-frame mirror, plate 16 in. x 12 in., and 2 beech frame cane-seat chairs |
| 584 | A pine tray-top washstand fitted drawer (27 in.), a japanned 4-rail towel airer, the odd toilet ware of 6 pieces, a water bottle and tumbler, a japanned foot bath, a cane linen basket, an enamelled candlestick, and 5 photos (18) |
| 585 | Two strips of brown flowered pile carpet, the Indian matting as laid to room, the linoleum as laid to landing, a mat, a japanned hip bath, a wicker linen basket, and 4 photos framed, and glazed (11) |
| 586 | A 3 ft. enamelled iron tubular French bedstead, fitted chain-spring mattress, a wool mattress, and a feather bolster and pillow |
| 587 | A 3 ft. enamelled French bedstead, a chain-spring mattress, a wool and hair mattress, a feather bolster, and a feather pillow |
| 588 | A japanned chest of 4 drawers and a japanned toilet mirror |
| 589 | A similar lot |
| 590 | A satin walnut washstand (3 ft.), fitted one drawer, with grey marble top, figured tiled back and 2 small shelves over, with toilet rails at sides |

- 591 The blue flowered toilet fittings of 14 pieces, 2 water bottles and 1 tumbler, 2 foot baths, 2 beech frame cane-seat chairs, and a japanned towel airer (22)
- 592 The red flowered pile carpet as laid (about 12 yards), a strip of pile carpet to landing, a mat, a cast iron fender, a wire spark guard, and a coal scuttle
- 593 A 3 ft. enamelled French bedstead, a chain-spring mattress in pine frame, a wool and hair mattress, a feather bolster, and a feather pillow
- 594 A japanned chest of 2 long and 2 short drawers (3 ft.)
- 595 A japanned washstand, fitted 2 drawers, with Sicilian marble top and flowered tiled back, and a mahogany swing-frame toilet mirror, plate 15 in. \times 11 in.
- 596 A shaped deal dressing table, a japanned 4-rail towel airer, the toilet ware of 7 pieces, a white ware toilet pail, a wicker linen basket, a 12 in. bronzed figure of "Dancing Girl," and 6 photos, framed and glazed (17 *articles*)
- 597 A roll of felt, a japanned sitz bath, a large cocoa mat, and a wood 'cello case
- 598 A mahogany and cane dog kennel, a stained window frame with muslin panel an oval ebonized plinth, 3 ware plaques, a Japanese 4-fold screen with gilt thread panels, and a quantity of brass curtain rods
- 599 Two rolls of black and crimson flowered pile stair carpet (about 22 yards) and 2 pieces of underfelt
- 600 A mahogany bagatelle board with 8 ivory balls and a cue
- 603 The figured Axminster carpet as laid (about 12 yards), a cast fender, a coal scuttle, and a cane-seat chair
- 604 A 2 ft. 6 in. enamelled iron bedstead, a canvas lath cover, 2 wool and hair mattresses, a feather bolster, and a feather pillow
- 605 A japanned chest of 4 drawers (3 ft.), and a mahogany toilet mirror
- 606 A shaped deal dressing table (4 ft. 6 in.), the sateen drapery, a japanned tray top washstand fitted drawer, the toilet ware of 5 pieces, a water bottle and tumbler, a japanned 4-rail towel airer, a blue serge table cover, a pair of plaster figures, and 2 brown pottery ware ewers (16 *items*)
- 607 A Brussels carpet and a pile carpet
- 608 A large deal chest, a wood box containing 26 coloured hyacinth glasses, 7 gas brackets, sundry china door handles, &c., and a small roll of pile carpet
- 609 The linoleum as laid and to passage, a Berlin iron and brass-mounted kerb fender, and a deal table

- 610 A 2 ft. 6 in. folding iron bedstead, a 2 ft. 9 in. deal table, a beech swing-frame toilet mirror, a galvanized bath, 2 pails, housemaid's deal box, a cocoa mat, a japanned water can, an enamelled toilet pail, and a Lipscomb's glazed ware filter with cover on stand (11 *articles*)
- 611 A painted 4-tier bottle rack (4 ft. wide) enclosed by trellis panel doors, 7 painted wood window boxes, and a tiled window box (9)
- 612 A length of hose on reel, a beech folding chair, a 10-tread carriage ladder, a 9-tread ladder, 3 painted watering cans, a syringe, a carriage setter, and a barrel stand (10 *articles*)
- 613 An ornamental wrought iron gas lantern with bevelled glass panels
- 614 The nearly new white enamelled "Snowdon" refrigerator, lined zinc, and the cork stand for same in ash frame

Large Best Bedroom, No. 6.

- 620 **The laurel wreath and festoon rose pink bordered Brussels carpet** as planned (about 72 yards), *in good condition*
- 621 A railed brass kerb fender (3 ft. 8 in.), a pair of Berlin iron and brass-mounted rests, and a set of similar implements
- 622 A brass helmet shape coal scuttle and scoop
- 623 A black goat skin hearthrug (6 ft.)
- 624 A mantelboard covered in crimson stamped Utrecht velvet with festoon drapery, a wicker and rush gipsy table, a wicker paper basket, a green Utrecht velvet table cover, and 3 muslin dwarf blinds (7 *items*)
- 625 A brilliant plate chimney mirror in handsome painted white frame with fluted pillars and carved capitols with Carte en Pierre decorations
- 626 Three chased ormolu 2-light electric wall brackets of Louis Seize design with vase and festoon mounts, fitted imitation porcelain candles, and fancy shades
- 627 Three pairs of floral and bird pattern chintz curtains lined and finished cord, the bandholders to match, and the valance *en suite* with fringe fall
- 628 **A finely-made brown oak modern bedstead**, having dental and inlaid cornice, with fluted and reeded columns (4 ft. wide), the floral chintz drapery, valances and curtains to match window draperies, and a hair-stuffed top box-spring mattress to fit in floral chintz case, by *Heal & Sons*
- 629 The companion bedstead
- 630 A thick hair mattress in extra calico case
- 631 A similar lot

- 632 A feather bolster in tick and a down pillow
- 633 A similar lot
- 634 **An exceptionally well-made brown oak wardrobe** of handsome grain, with moulded pediment and fluted and reeded pillar supports, the interior lined solid oak and fitted brass rods and dress hooks, 3 sliding trays, and 3 drawers below with brass drop handles, the whole enclosed by 3 panelled doors, the centre one having diamond inlaid panel, with massive oxydized drop handles, on feet (8 ft. 2 in. wide)
- 635 A walnut commode with hinged top and rising seat, fitted white ware pan (18 in.)
- 636 **A fine old oak chest upon chest** with dental cornice, *inlaid in ebony and satinwood*, and fitted 6 long and 2 short drawers with pierced brass drop handles, and 2 keys (3 ft. 7 in. wide)
- 637 A dark mahogany 2-tier occasional table of artistic design with lyre-shape panels, on cabriole legs, and small tray-top undertier
- 638 **An elegant cheval mirror** in handsome decorated satinwood frame, *beautifully painted in vase, floral and ribbon devices*, with vase terminals, on pillar supports and stretcher-rail on brass paw feet
- 639 A walnut occasional table on cabriole legs and undertier (20in.)
- 640 **An excellent jewel safe**, the interior fitted 3 mahogany and velvet sliding trays, by *Chubb & Son*, with 2 keys, enclosed in finely-made Italian walnut cabinet having panelled front and 1 drawer under
- 641 A well-made walnut angle chair with vertical rail back, the loose seat stuffed and upholstered in terra-cotta stamped plush, and extra cretonne cover
- 642 **A choice old oak secretaire bookcase** with dental cornice and inlaid in ebony and satinwood, the upper part fitted 6 movable shelves enclosed by pair of fancy "cut-out" glazed doors, the secretaire having fall-front inlaid oval shell patera enclosing small cupboard, numerous drawers and pigeonholes, and 4 drawers below with pierced brass mountings, 3 keys (3 ft. 3 in. wide)
- 643 A walnut bed table with tray top and adjustable reading slope
- 644 A 4-fold screen covered in crimson Utrecht velvet, trimmed gold braid, with brass studs, the upper panels having fleur-de-lys embroidery
- 645 A birch frame Chesterfield settee, spring and hair stuffed, in holland, with 2 extra covers (6 ft. wide)
- 646 A semi-circular back easy chair *en suite* with 2 extra covers
- 647 The companion chair, with two extra covers

- 648 A comfortable deep-seated easy chair, spring and hair stuffed, and upholstered in terra-cotta stamped velvet finished gimp, and 2 extra covers
- 649 A square-back easy chair *en suite* and 2 extra covers
- 650 Two well-made walnut frame occasional chairs, the hair stuffed seats and panel backs upholstered in green stamped velvet, and extra covers, *at per chair*
- 651 A set of 3 sea green Oriental china 2-handle vases painted in birds, flowers and butterflies, the panels decorated figure subjects
- 652 A pair of large Imari jardinieres painted in flowers and birds, with blue, red and gilt decorations (14½ in. diameter)
- 653 An old pottery ware mask head jug (11 in. high), a 5 in. stone paper-weight—"Market Day," a flowered Nove china wall pocket, a 6½ in. silvered metal specimen vase, a 6 in. Oriental gourd-shape pottery vase painted flowers, a pair of 3½ in. painted pierced metal pot pourri jars and covers, and 4 ornaments (various) (11 *items*)

Bath Room, No. 7 (*adjoining*).

- 656 The mosaic-pattern linoleum as planned (about 12 yards) and a 3 ft. wire and brass-mounted nursery fender
- 657 An antique figured and bordered Persian rug (5 ft. × 3 ft. 9 in.)
- 658 A white enamelled washstand (3 ft. 6 in.) with Sicilian marble top, flowered tiled back, and shelf, the lower part having cupboard enclosed by 2 panelled doors, and towel rail at sides
- 659 Two oak frame chairs, the hair-stuffed seats and panel backs upholstered in green Utrecht velvet, *at per chair*
- 660 **An oak Standard weighing machine**, fitted measuring rod, by *W. & T. Avery*
- 661 The white and gilt embossed and flowered Limoges china toilet set of 13 pieces
- 662 A painted white 5-rail towel airer, a wicker linen basket and lid, an odd flowered chamber, a water bottle and 2 tumblers, a white ware toilet pail, a flowered muslin dwarf curtain, an 8 in. flowered and gilt china vase, and 3 glass specimen vases (12 *items*)

Billiard Room.

- 666 The cork carpet as planned to room (about 40 yards)
- 667 Two pairs of crimson cloth curtains and 4 rope and tassel holders
- 668 Two pairs of white lace curtains
- 669 A pierced brass kerb fender with engraved panel (6 ft.)
- 670 A pair of reeded brass fire dogs and a set of similar implements

- 671 A hammered brass coal helmet and a pair of brass cinder tongs
- 672 A well-made pollard oak oval table on stout pillar and claw
The solid brown oak suite, upholstered in stamped green velvet, *comprising*—
- 674 A shaped-end couch (6 ft.) on scroll legs
- 675 A square-back open armchair upholstered *en suite*
- 676 A pair of chairs with open spoon-shaped backs and stuffed loose seats, on incurved legs, *at per chair*
- 677 A similar lot
- 678 A similar lot
- 679 Two circular footstools with stuffed tops and a square feather cushion to match
- 680 **A full-sized billiard table** in massive carved mahogany frame with reeded legs and patent low cushions, by *John Roberts & Co.*, and the holland cover
- 681 A set of 3 ivory billiard balls in amboynawood case
- 682 A set of 16 bonzoline pyramid balls in similar case
- 683 A mahogany triangle, a table brush, and a cloth iron and shoe
- 684 A mahogany circular revolving cue stand, fitted 12 brass clips
- 685 Six inlaid ash cues and a brass rest
- 686 A similar lot with spider rest
- 687 A butt, a half-butt, and 2 long rests
- 688 **An unusually well-made mahogany billiard cabinet**, fitted 2 drawers and cupboard under enclosed by 2 panelled doors, surmounted by a billiard and pool marker, with glazed cabinet for balls (4ft.), by *John Roberts & Co.*
- 689 A fine quality figured and bordered green ground Axminster rug (12 ft.)
- 690 A similar lot
- 691 A similar lot
- 692 A similar lot
- 693 **A very quaintly-designed wrought steel and hammered brass billiard electrolier** with centre dish and 6 shades, fitted 18 lamps
- 694 A walnut pedestal cupboard, fitted 2 shelves, enclosed by panelled door
- 695 A pair of green glazed ware ewers of Grecian design (20 in. high)
- 696 A pair of tinted oval engravings—"Diana," and "Paris and Oenone," after *Kauffmann*, in ebonized and gilt frames, and another—"Venus surrounded by Cupids," after *Cipriani*

697 A very choice new buhl and tortoiseshell presentation writing set, beautifully inlaid scrolls, arabesques, &c., comprising a 14 in. inkstand fitted 2 cut-glass receivers and stamp box, an 18 in. morocco-lined blotting book with back and linings, a pair of 8½ in. pillar candlesticks, and an easel date calendar

698 An oak cigar cabinet, fitted 3 drawers enclosed by 2 doors (16 in.)

Study.

702 The matting-pattern linoleum as planned (about 28 yards)

703 A brass-mounted Berlin iron kerb fender, a brass centre stop, a set of brass-mounted implements, and a standard spark guard with wire panel (6)

704 A brass coal helmet

705 The blue ground, bordered and figured Persian carpet (size 17 ft. 3 in. × 12 ft.)

706 A bordered pile hearthrug, 2 strips of crimson pile stair carpet, 8 brass rods, a green cloth table cover, and a pair of striped Austrian curtains (14)

707 A solid oak 3-tier square revolving book table with railed sides (20 in.)

708 A walnut writing table, fitted 2 drawers and leather-lined top (3 ft. 6 in.)

709 A well-made set of walnut extending dining tables with bevelled corners (4 ft. 6 in. wide), and extra leaves opening to 10 ft.

710 An oak leaf stand

711 A pair of mahogany hall lamp stands on column and claw supports

712 A large square lounge armchair, spring and hair stuffed and upholstered in crimson morocco, with walnut reading desk and candle bracket

713 The companion chair (without fittings)

714 A set of 6 walnut frame occasional chairs with vertical rail backs, the stuffed seats covered in green stamped velvet, *at per chair*

715 A chimney mirror in green foliated frame in 3 divisions

716 A mahogany angle cabinet with fretwork ornamentations, the interior lined plush, enclosed by fancy sash glazed door

— 717 Two large wool cushions in green sateen, 2 others in various coverings, a blue striped rep table cover, a rush travelling basket, a wicker paper basket, and an embossed brass table lamp with patent burner and shade (8 items)

+ 207- 718 Two old Egyptian stone urns with carved mask lids on ebonized plinths, a stuffed crocodile, and a rhinoceros hide shield

- 201- 719 A large fluted ware pedestal, a terra-cotta bust of classic female, a plaster statuette of an athlete, a small bust of Beethoven, a crimson glazed ware ewer, and 6 embossed ware jardinières, various (11 *items*)
- 720 Three large figured fancy silk lamp shades
- 721 A glazed mahogany miniature case, a bevelled easel mirror with spray of china flowers, and another palette-shaped mirror
- 722 A small Venetian easel oval mirror, the border encrusted forget-me-not mosaic
- 723 A fine telescope in mahogany and brass-mounted case

Silver (*at per oz.*).

- | | | OZ. DWT. |
|-----|---|---------------|
| 725 | A reeded and chased cream jug, helmet shaped, on square stem base, 1796 | <i>all at</i> |
| 726 | A pair of 6 in. prettily-designed boat-shaped salt cellars, reeded and chased, on square stem bases, 1799 | 23 10 |
| 727 | A pierced and chased circular sugar basin with ruby glass liner, 1782 | 3 5 |
| 728 | A gilt mug, finely chased in classic figures and cattle, 1818 | 10 5 |
| 729 | A pierced circular butter dish on feet, fitted blue glass liner, 1800 | <i>all at</i> |
| 730 | A set of 6 shell-shaped coffee spoons and pair of tongs with chased feather edges, in case | <i>all at</i> |
| 731 | A handsomely engraved and chased octagonal-shaped spirit kettle , with scrolls and other enrichments, on stand, fitted lamp | 80 0 |
| 732 | A set of 12 unique square-shaped salt cellars, gilt lined, and spoons, in case | <i>all at</i> |
| 733 | A fine old tea and coffee service of boat shape design, comprising teapot, coffee pot on stem base, and sugar basin, 1804 | 55 0 |
| 734 | A quaintly-shaped oval tea caddy, fluted and chased, gadroon border, on feet, 1818 | 5 0 |
| 735 | A hot water jug, finely chased in foliage and floral festoons, on feet
(<i>gross weight</i>) | 8 10 |
| 736 | A boat-shaped cream ewer with thread borders, on ball feet, 1807 | 5 15 |
| 737 | A plain helmet-shaped cream ewer with thread border, on square stem base, 1812 | 3 15 |
| 738 | A circular teapot, chased floral festoons and reeded, on stem and square base, and a 2-handled sugar basin to match
(<i>gross</i>) | 19 0 |
| 739 | A set of 6 pierced boat-shaped sweet dishes with beaded edges | 13 10 |

741	An oval 2-handled salver , beautifully chased in scrolls and flowers with thread border, on feet, 18 in. (1794)	51	5
742	A circular-shaped salver, chased foliated scrolls and gadroon border, 12 in. (1797)	30	5
	The King's pattern table suite, <i>comprising</i> —		
744	Twelve table forks	40	0
745	A similar lot	40	0
746	Twelve small forks	23	10
747	A similar lot	24	5
748	Twelve dessert spoons and a gravy spoon	31	0
749	Twelve dessert spoons	24	10
750	Six Old English teaspoons, a pair of sugar tongs, a shell-shaped caddy spoon, and 4 King's pattern salt spoons, <i>Georgian period</i> (12)	8	0
751	Twelve shell-shaped coffee spoons with chased feather edge handles, 1802	5	15
752	Five chased ornamental matchbox holders, a serviette ring, a butter knife, and 2 old salt spoons (9)	<i>all at</i>	
753	A pair of circular salts on hoof feet, gilt lined, 1764	<i>all at</i>	
754	A handsome vase-shaped claret jug of highly ornate design, chased in masks, animals, scrolls, and other enrichments	46	0
755	A boat-shaped cream ewer with thread bands and chased in scrolls, on ball feet, 1808	5	0
756	A fluted tea set of uncommon design, the borders chased in flowers and foliage, comprising teapot with pheasant surmount, sugar basin, and cream ewer, 1865	49	15
757	A plain pint tankard, 1759	10	10
758	An engraved similar tankard, 1741	10	10
759	A christening mug, embossed gilt figure of children, bordered by scrolls	11	5
760	A curious old whistle tankard with hinged lid, 1729	24	10
761	An engraved and chased chalice cup on stem base	7	0
762	A handsome tea and coffee service , beautifully chased in floral festoons, flutes and other ornamentations, comprising vase-shaped coffee pot, teapot, sugar basin, and cream ewer	63	10
763	A fluted chased 2-handled sugar basin on feet and a milk jug to match	20	5
764	An Oriental coffee pot, fluted, with surmount of sheaf of corn	6	10

765	A set of 4 gilt-lined fruit spoons and sugar sifter, chased and embossed, in satin and velvet lined case	<i>all at</i>
766	A pair of shaped pillar candlesticks, chased in shell and other ornamentation (12 in. high)	<i>all at</i>
767	A pair of similar candlesticks (12 in.)	<i>all at</i>
768	A set of 3 candlesticks of corresponding design (10 in.)	<i>all at</i>
769	A pair of pillar candlesticks of Adam design, with chased rams' heads, festoons, and other devices (10 in.)	(gross) 31 0
770	An Oriental model of a vase on pedestal and square base, and another on spiral pedestal	19 0
771	A small circular salver, on feet, 1778	8 10
772	A horn and silver-mounted tankard, an oval mustard pot with thread borders, and 2 salt spoons	<i>all at</i>
773	An oval salver, with border chased in flowers	12 10
774	A pair of handsome gilt oblong fluted fruit dishes, beautifully chased fruit and foliage	30 10
775	A pair of similar dishes of corresponding design	30 10
776	A fluted and chased upright coffee pot with melon surmount and a teapot to match	51 15
777	A pair of fruit spoons with figure terminal handles of Richard III. and Lady Anne, in case	7 0
778	A christening set, comprising an engraved and chased plate, spoon and fork, in case	<i>all at</i>
779	A prettily-designed miniature tea set, in the Oriental style, of teapot, sugar basin, cream ewer, and pair of tongs, in case	17 5
780	A set of 6 coffee spoons with spiral and embossed handles, in case	<i>all at</i>
781	A small antique square salver with moulded border, on feet, 1804	<i>all at</i>
782	A set of 6 Apostle coffee spoons and a pair of sugar tongs, in case	<i>all at</i>
783	A pair of fish servers with embossed silver handles (in case)	<i>all at</i>
784	Ten Old English pattern tablespoons, Geo. III. (<i>lion crest</i>)	16 10
785	Six similar spoons (<i>monogram I.W.</i>)	12 10
	The fiddle-pattern service (<i>lion crest</i>), comprising—	
786	Eight tablespoons, 2 gravy spoons, and a soup ladle (11)	34 0

787	Twelve table forks	32 0
788	A similar lot	28 10
789	Eight table forks and 12 dessert spoons (20)	38 15
790	Twenty small forks	33 0
791	Two fiddle-pattern gravy spoons (initial W.), 6 tablespoons (E.), 6 table- spoons (W.), 7 dessert spoons (E.), and 18 teaspoons (E. & W.)	61 0
792	Plain fiddle-pattern table forks (Geo. III.), 12 small forks, 11 dessert spoons, and 1 odd tablespoon	63 0
793	A pair of engraved sugar tongs, a caddy spoon, 2 plain salt spoons, a King's pattern mustard spoon, and a pearl handle butter knife (6)	
794	A pair of chased gilt grape scissors (Geo. III.)	4 10
796	A prettily-designed inkstand , nicely chased with openwork borders and scroll feet, fitted 2 cut-glass receivers (10½ in.)	<i>all at</i>
797	An antique boat-shape 7-division cruet frame , with chased gadroon border, on feet, fitted finely cut bottles (1785)	<i>all at</i>
798	A pair of ball-shaped weighted candlesticks with loose nozzles	<i>all at</i>
799	A set of 12 in. "sabre" shape dessert knives and forks of very superior finish, with pearl handles, in crimson morocco case lined green satin	<i>all at</i>
800	A spirally reeded glass claret jug with heavy silver mounts	
801	Another to match	

Plated Articles.

(Elkington, Mappin & Webb, and other well-known manufacturers).

803	A spirally reeded tea set of small teapot, sugar bowl, and cream ewer	
804	A small reeded Queen Anne teapot and a diamond-shaped butter dish	
805	A set of 4 shell-shaped bon bon dishes with beaded edges, on ball feet	
806	An oval hot water breakfast dish with reeded cover	
807	A Sheffield knife tray with gadroon border (15 in.)	
808	A reeded oval breakfast dish with revolving cover, fitted 2 liners, on feet	
809	A handsome engraved tea urn in the Grecian style (18 in. high)	
812	A syphon stand with gadroon borders and chased handles and a soda water stand	
813	A pair of sauce boats with beaded edges and scroll handles, on feet	

- 814 A pair of plain similar boats on stem bases
- 815 A 6-division toast rack, a plated glass pepper mill, a small plain butter dish with glass liner, and 2 cayenne pepper pots
- 816 A 6-division toast rack, glass pepper mill, and a well-cut glass biscuit box
- 817 A 4-hole breakfast cruet with cut bottles and 2 spoons and a 4-division toast rack
- 818 A pair of oblong entrée dishes and covers with gadroon borders and shifting handles (12 in.)
- 819 A pair of octagonal-shape entrée dishes with gadroon borders, covers, and shifting handles (9 in.)
- 820 A similar lot
- 821 A pair of fine old Sheffield decanter stands, with chased borders in design of vine leaves and berries, and pierced sides
- 822 A similar lot
- 823 A pair of similar decanter stands, embossed foliage
- 824 A similar lot
- 825 A pair of reeded oval entrée dishes and covers with shifting handles (12 in.)
- 826 A circular soup tureen, cover and stand, chased borders and floral surmount, and a soup spoon to match
- 827 An oval bread basket with beaded edge (9½ in.)
- 828 A 12 in. Sheffield circular-shaped salver, engraved flowers, with gadroon and shell border
- 829 A 4-hole toast rack, a pierced bread server, 2 silver menu stands, and 2 reeded glass and silver-mounted match pots
- 830 Two chamber candlesticks and extinguishers (1 with pair of snuffers)
- 831 A spirally-fluted tall inkstand and a match holder *en suite*
- 832 A pair of ivory-handle fish carvers in leather case
- 833 A heavy cut diamond and fluted salad bowl with plated rim and ivory servers
- 834 A 3-division Sheffield liqueur stand, an engraved glass biscuit box with plated mounts, and an art pewter hot water jug
- 835 An inkstand with fluted rim and cut-glass receiver and an engraved German glass tankard with plated top
- 836 A pair of very handsome Old Sheffield 5-light candelabra with gadroon borders and scroll branches, fitted centre stop and 4 loose nozzles (21 in. high)

- 837 A pair of similar pillar candlesticks chased in foliage and scrolls (11 in. high)
- 838 A similar pair of candlesticks on circular bases (10 in. high)
- 839 Another pair with chased reeded borders (11 in. high)
- 840 A similar lot
- 841 A pair of chased Sheffield pillar candlesticks with foliage ornamentation (9 in.)
- 842 A pair of small Sheffield pillar candlesticks, spirally fluted and reeded
- 843 A pair of fluted pillar candlesticks on square bases (5 in.)
- 844 **A finely-engraved oval 2-handle tea tray** with embossed border (22 in.)
- 845 A 4-hole basket sauce cruet with 2 cut bottles
- 846 **A handsome boat-shaped soup tureen** and cover, reeded and fluted
- 847 A set of 6 shaped circular meat plates with gadroon borders
- 848 Three similar plates and 3 soup plates to match
- 849 **An oval venison dish** with beaded edge and handles
- 850 A pair of fluted oval flat dishes with fluted borders and pierced loose gallery to fit (16 in.), and 1 cover for same
- 851 A similar pair (18 in.) with galleries and 1 cover
- 852 A similar dish, 20 in. (*no galley or cover*)
- 853 A shaped oval meat dish with gadroon border (20 in.)
- 854 An oval dish cover with beaded border and handle (18 in.)
- 855 Three similar covers (14 in., 12 in., and 10 in.)
- 856 **A fine old Sheffield spirit stand**, beautifully chased in flowers and other ornamentation, fitted with 3 heavy-cut diamond bottles and stoppers
- 857 **A handsome chased inkstand** with stag surmount, mounted on a pair of curled ram's horns
- 858 A set of 6 meat skewers with gilt handles designed in hunting trophies, and a pair of grape scissors
- 859 **A choice fruit stand** in the design of a grape vine, with drooping foliage and berries, fitted 3 branches convertible into a candelabra, with screw nozzles, and 5 very handsome cut-glass dishes (*height 21 in.*)
- 860 Two Old English pattern sauce ladles, a pair of sugar tongs, a spirit tap, 14 table forks, 5 tablespoons, 7 dessert spoons, and 6 teaspoons (37)
- 861 **The King's-pattern table suite**, comprising 12 tablespoons, 12 table forks, 12 dessert forks, 6 dessert spoons, and 6 soup spoons (48 *pieces*)

- 862 Six tablespoons, 12 table forks, 6 dessert forks, 6 dessert spoons, and 6 soup spoons (36 *pieces*)
- 863 A soup ladle, 2 sauce ladles, a gravy spoon, and a crumb scoop (5 *pieces*)
- 864 Four fiddle-pattern sauce ladles, 4 knife rests, an ivory-handle pickle fork, a pair of nutcrackers, a lobster pick, and a flat meat skewer with embossed gilt handle (12 *pieces*)
- 865 A set of 4 circular salts with gadroon edges on hoof feet and a pair of vase-shaped pepper castors
- 866 An Old Sheffield pen tray, chased floral border, an embossed and gilt bouquet holder in case, a pierced mustard pot with ruby glass liner, a dessert spoon and fork, 9 plain salt spoons, and a souvenir spoon (15 *pieces*)
- 867 A pair of ivory-handled fish servers, in case
- 868 A bread board on chased stand and knife
- 869 **A massive tankard and lid**, embossed with battle scene in high relief, figure handle, surmounted by lion
- 870 Twelve ivory-handle table knives with silver ferrules and 12 dessert knives (24)
- 871 A similar lot
- 872 Two dozen large similar knives, a pair of meat carvers, a pair of game carvers, and a steel (29 *pieces*)
- 873 Nineteen large ivory-handle knives, 15 small knives, and a pair of carvers (36)
- 874 **A set of 12 first quality dessert knives and forks** with carved ivory "lily" handles, in case
- 875 A set of 18 similar knives and forks with carved pearl handles, in case
- 876 A set of 12 reeded handle fish knives and forks, in oak case
- 878 A set of 6 gilt pearl handle tea knives, in case, and 2 pairs of nutcrackers, in case
- 207 879 An oak and iron-bound plate chest, fitted trays and lined baize
- 587 880 A similar lot

END OF SALE.

HAMPTON and SONS' AUCTIONS of LANDED ESTATES, Town and Country Residences, Investments, Business Premises, and other Properties are held MONTHLY, at the Mart, Tokenhouse Yard, E.C.

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